

“ ARKIPEL 2016 mengangkat tema “social/kapital”; sebuah refleksi sosial-politik, budaya dan ekonomi tentang bagaimana bingkai wacana perubahan dilihat sekarang. Wacana sosial/kapital (yang dengan sengaja dengan huruf kecil) yang kami tawarkan adalah bagaimana kita mengkritisi kembali bangunan arus pemikiran “besar” yang telah menjadi mitos, di mana ia telah menjauh dari “kenyataan” arus bawah yang saat ini menggeliat. Untuk itulah tema ini kami anggap penting dibadirkkan, sebagai sebuah tawaran bagaimana sinema membaca perubahan paradigma itu dilihat dalam filem dan berbagai program yang ada di festival ini. ”



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# social/kapital

JAKARTA / AGUSTUS 2016

FESTIVAL FORUM 18-19 • FESTIVAL 19-26 • EXHIBITION 18-25

GOETHEHAUS • KINEFORUM • ERASMUS HUIS • GUDANG SARINAH EKOSISTEM • @AMERICA

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## opening night

Saturday, 19 August 2016 / 19.00 – 23.00 WIB

GoetheHaus, Goethe-Institut Jakarta.

Special Music Performance by Dialita,

Festival Opening Film Screening:

Zone Zero (Farzad Moloud, Belgia, 105 mins, 2015),

## awarding night

Saturday, 26 August 2016 / 19.00 – 23.00 WIB

GoetheHaus, Goethe-Institut Jakarta.

Arkipel Award Winner Film Screening,

and Music Performance by Jirapah (Indonesia).

## international competition

### INTERNATIONAL COMPETITION 1: CORRIDOR

Saturday, 20 August 2016 / 13.00 & Monday, 22 August 2016 / 19.00

GoetheHaus, Goethe-Institut Jakarta.

An Inaccurate Distance (Giovanni Giarettta, Italy, 2015, 15 min).

Saida Despite Ashes (Soumaya Bouallegui, Tunisia, 2015, 52 min).

The Ember The Ashes (Nicolas Azalbert, France, 2015, 63 min).

### INTERNATIONAL COMPETITION 2: INTERLUDE

Saturday, 20 August / 16.00 & Wednesday, 24 August / 13.00

GoetheHaus, Goethe-Institut Jakarta.

Champ des Possibles (Cristina Picchi, Canada/Sweden/Italy, 2015, 14 min).

Kodachrome (Collectif K-14, Belgium, 2013, 63 min).

Sand (Brice Bowman, USA, 2015, 9 min).

Hommes de Montréal en Novembre (Pascal Robitaille, Canada, 2015, 6 min).

Una Società di Servizi (Luca Ferri, Italia, 2015, 30 min).

### INTERNATIONAL COMPETITION 3: FLOW

Saturday, 20 August / 19.00 & Wednesday, 24 August / 16.00

GoetheHaus, Goethe-Institut Jakarta.

Break In (Mikel Ariñfregi & Jose Bautista, Spain, 2015, 25 min).

Zone Zero (Farzad Moloudi, Belgium, 2015, 105 min).

Mare Mediterraneum (Markus Keim, Austria, 2016, 10 min).

### INTERNATIONAL COMPETITION 4: SURFACE

Sunday, 21 August 2016 / 13.00 & Wednesday, 24 August 2016 / 19.00

GoetheHaus, Goethe-Institut Jakarta.

Treve (Myriam el Hajj, Lebanon, 2016, 67 min).

Poem and Stone (Maryam Tafakory, Iran, 2015, 10 min).

So Long (Maria Berns, Mexico, 2016, 67 min).

### INTERNATIONAL COMPETITION 5: AFTER-NATION

Wednesday, 24 August 2016 - XXI Taman Ismail Marzuki.

A Lullaby to the sorrowful Mystery (Lav Diaz, Philippines, 2016, 485 min).

Part 1: 245 min / 13.00.

Part 2: 240 min / 18.00.

### INTERNATIONAL COMPETITION 6: CONJUGATION

Sunday 21 August 2016 / 16.00 & Thursday, 25 August 2016 / 16.00

GoetheHaus, Goethe-Institut Jakarta.

Something Horizontal (Blake Williams, Canada, 2015, 9 min 43 seconds).

L'invention de l'annee 2016 (Jean Seban, France, 2015, 93 min).

Correspondencias do Front (Bruna Carvalho Almeida, Brazil, 2015, 13 min).

Subtitles: to Know without Learning (Manuel Saiz, Spain, 2016, 6 min).

### INTERNATIONAL COMPETITION 7: BEYOND

Sunday, 21 August 2016 / 19.00 & Thursday, 25 August 2016 / 19.00

GoetheHaus, Goethe-Institut Jakarta.

The Curious Life of Pieter Eustaquio Rengifo Uculmaná (Gianfranco Annichini, Peru, 2014, 72 min).

World Cup (Mohamad & Ahmad Malas, France, 2016, 68 min).

Histories comme ça (Abdelghani Bibi, Morocco, 2000, 5 min).

The Stage of Things (Rosalind Nashashibi, UK, 2000, 3 min, 30 seconds).

Fatima's Letter (Alia Syed, UK, 1992, 21 min).

Damascus, Ommayad Mosque (Lidwien van de Ven, 2007, 3 min).

### MARGINAL MATTERS

Saturday, 20 August 2016 / 19.00 - Kineforum.

The Pig (Singing Chen & Jero Yun, Taiwan, 2013, 25 min).

The Chair (Su Yu-Hsien, Taiwan, 2012, 21 min 41 seconds).

Tu-Di Temple (Wu Chi Yu, Taiwan, 2013, 11 min 27 seconds).

The Welcome Rain Falling From The Sky (Tsu Kuang-Yu, Taiwan, 1997, 1 min 1 seconds).

Bo-At Market (Kao Jun-Honn, Taiwan, 2016, 60 min).

### special presentation

IMAGE FORUM: "FOR EXAMPLE (A CRITIQUE OF NEVER)"

Thursday, 25 August 2016 / 19.00 - Kineforum.

For Example: A Critique of Never (Shusaku Arakawa & Madeline Gins, USA, 1971, 95 min, 18+).

EXPERIMENTA: "POLITIC OF FORM"

Saturday, 20 August 2016 / 16.00 - Kineforum.

The New Wave (Chandrashekhar Nair, India, 1976, 9 min).

Prisoners of Conscience (Anand Patwardhan, India, 1978, 41 min).

SCOTT MILLER BERRY

Sunday, 21 August 2016 / 13.00 - Kineforum.

Ars Memorativa (Canada/USA, 2014, 19 min).

Beth Olem (USA, 2014, 6 min).

Anamnesis (Canada/ USA, 2009, 3 min).

Untitled (eleven years) (USA, 2001/2015, 6 min).

Ceci n'est pas (Jeanne, Liotta, USA, 1997, 7 min).

### asian young curator

ALTERNATIVE NEPALI CINEMA

Monday, 22 August 2016 / 19.00 - Kineforum.

The Contagious Apparitions of Dambarey Dendrite (Bibhusan Basnet & Pooja Gurung, Nepal, 2013, 18 min).

Let us Build a Home Mother (Karan Shrestha, Nepal, 1990, 4 min).

Abarohan aka Descent (Karan Shrestha, Nepal, 2013, 10 min).

Tashi's Turbine (Amitabh Joshi, Nepal, 2014, 57 min).

IMAGERY AND IMAGINATION - UNEASY TRIP TO CHINA

Sunday, 21 August 2016 / 19.00 - Kineforum.

Big Character (Ju Anqi, China, 2015, 18 min).

China Concerto (Bo Wang, China, 2012, 50 min).

Recycled (Lei Lei, China, 2013, 6 min).

BBR (Liu Chuang, China, 2015, 8 min).

Magician Party and Dead Crew (Sun Xun, China, 2013, 9 min).

Four Cowards (Mai Mai, China, 2011, 25 min).

### STRUGGLE FOR LAND AND JUSTICE

Thursday, 25 August 2016 / 13.00 - Kineforum.

Pabiyum ni Boye (Hugh Montero, 2014, 25 min).

Pakot (Hugh Montero, Taiwan, 2015, 41 min).

Pangandoy (Hugh Montero, Philippines, 2015, 20 min).

Atohan (Tudla Production, Philippines, 2015, 19 min).

### exhibition

KULTURSINEMA #3: "CAPTURING THE LIGHT"

18 - 25 August 2016 / 13.00 – 21.00 WIB.

Hall A4 – Gudang Sarinah Ekosistem

PARK LANES: "SMALL SIMULATION OF CULTURE IN THE GREAT ROOM OF CIVILIZATION"

Based on Kevin Jerome Everson's film (8 hours, US/A, 2015).

18 - 26 August 2016 / 13.00 – 21.00 WIB.

Forum Sinema – Gudang Sarinah Ekosistem.

### public program

FROM ARKEPEL ARCHIVE

Monday, 15 August 2016 - Erasmus Huis.

Dutch Films 1: 15.00,

je Vis Dans le Rêve de ma Mère (Jan Willem van Dam, The Netherlands, 2011, 2 hours 23 min).

Dutch Films 2: 19.00,

A City Through Different Spaces (Linda Bannink, The Netherlands, 2013, 9 min).

All What is Somewhat Useful (Pim Zwier, German/The Netherlands, 2013, 8 min).

Dark Matters (Karel Doing, The Netherlands, 2014, 20 min)

Time and Place, A Talk with My Mom (Martijn Veldhoen, The Netherlands, 2014, 34 min).

TALK: SCOTT MILLER BERRY

Show Your Life: A Master Class on Personal Filmmaking.

Tuesday, 23 August 2016 / 16.00 - @america, Pacific Place.

### Festival Forum ARKEPEL 2016

GoetheHaus, Goethe-Institut Jakarta

KEYNOTE SPEECH: RUTH NOACK

Goethe Haus, Goethe-Institut Jakarta		Kineforum	Erasmus Huis, Pusat Kebudayaan Belanda	Studio 1 XXI - TIM / @America	Gudang Sarinah Ekosistem	Galeri Cipta III
MON 15.08.2016	-	-	From ARKIPEL Archive: Dutch Films (1) 18+ / min	-	-	-
	15:00	-	From ARKIPEL Archive: Dutch Films (2) 18+ / min	-	-	-
THU 18.08.2016	10:00	Festival Forum Keynote Speech: Ruth Noack	-	-	-	-
	11:30	Festival Forum: Panel 1	-	-	-	-
	13:30	Festival Forum: Panel 2	-	-	-	-
FRI 19.08.2016	15:30	Festival Forum: Panel 3	-	-	(Opening) Kultursinema #3: Capturing The Light Hall A4 / 19.00 - 22.00	-
	19:00	-	-	-	(Opening) Park Lanes: Small Simulations in Big Room Forum Sinema / 19.00 - 22.00	-
	10:00	Festival Forum: Panel 4	-	-	Kultursinema #3: Capturing The Light Hall A4 / 13.00 - 17.30	-
SAT 20.08.2016	13:00	Festival Forum: Panel 5	-	-	Park Lanes: Small Simulations in Big Room Hall A4 / 13.00 - 17.30	-
	19:00	ARKIPEL Opening Night Free & Open for Public	-	-	-	-
	v10:00	-	-	-	-	Video Room 10.00 - 18.00 WIB
SUN 21.08.2016	13:00	International Competition 1: <i>Corridor</i> 15+ / 130 min	Curatorial Program: <i>Nawi's Comedy: Revealing Social Criticism (1)</i> 18+ / 90 min	-	Kultursinema #3: Capturing The Light Hall A4 / 13.00 - 21.00	-
	16:00	International Competition 2: <i>Interludia</i> 18+ / 122 min	Special Presentation: <i>Politics of Form</i> 18+ / 50 min	-	Park Lanes: Small Simulations in Big Room Hall A4 / 13.00 - 21.00	-
	19:00	International Competition 3: <i>Flow</i> 18+ / 140 min	Curatorial Program: <i>Marginal Matters</i> 18+ / 119 min	-	-	-
MON 22.08.2016	10:00	-	-	-	-	Video Room Galeri Cipta III - TIM 10.00 - 18.00 WIB
	13:00	International Competition 4: <i>Surface</i> 21+ / 144 min	Special Presentation - Jury Screening: <i>Scott Miller Berry</i> 18+ / 41 min	-	Kultursinema #3: Capturing The Light Hall A4 / 13.00 - 21.00	-
	16:00	International Competition 6: <i>Conjugation</i> 18+ / 122 min	Curatorial Program: <i>Looking at Costa's Cinematic Realism (1)</i> 18+ / 170 min	-	Park Lanes: Small Simulations in Big Room Hall A4 / 13.00 - 21.00	-
TUE 23.08.2016	19:00	International Competition 7: <i>Beyond</i> 18+ / 140 min	Asian Young Curator (2): <i>Imagery and Imagination - Uneasy Trip to China</i> 18+ / 116 min	-	-	-
	10:00	-	-	-	-	Video Room Galeri Cipta III - TIM 10.00 - 18.00 WIB
	13:00	International Competition 8: <i>Corrosive</i> 18+ / 148 min	Curatorial Program: <i>Garbage and Leftover People</i> 15+ / 97 min	-	Kultursinema #3: Capturing The Light Hall A4 / 13.00 - 21.00	-
WED 24.08.2016	16:00	International Competition 9: <i>Angst</i> 18+ / 128 min	Curatorial Program: <i>Looking at Costa's Cinematic Realism (2)</i> 18+ / 156 min	-	Park Lanes: Small Simulations in Big Room Hall A4 / 13.00 - 21.00	-
	19:00	International Competition 1: <i>Corridor</i> 15+ / 130 min	Asian Young Curator (1): <i>Voces - Alternative Nepali Cinema</i> 18+ / 99 min	-	-	-
	10:00	-	-	-	-	Video Room Galeri Cipta III - TIM 10.00 - 18.00 WIB
THU 25.08.2016	13:00	-	Curatorial Program: <i>A Trial by Cinema (Part 1)</i> 21+ / 243 min	-	Kultursinema #3: Capturing The Light Hall A4 / 13.00 - 21.00	-
	16:00	-	Curatorial Program: <i>A Trial by Cinema (Part 2)</i> 21+ / 192 min	Talks: <i>Scott Miller Berry</i> @America 16.00 - 17.30	Park Lanes: Small Simulations in Big Room Hall A4 / 13.00 - 21.00	-
	19:00	-	-	-	-	-
FRI 26.08.2016	10:00	-	-	-	-	Video Room Galeri Cipta III - TIM 10.00 - 18.00 WIB
	13:00	International Competition 2: <i>Interludia</i> 18+ / 122 min	Curatorial Program: <i>Nawi's Comedy: Revealing Social Criticism (2)</i> 18+ / 111 min	International Competition 5: <i>After-Nation (Part 1)</i> Studio 1 XXI - TIM 18+ / 245 min	Kultursinema #3: Capturing The Light Hall A4 / 13.00 - 21.00	-
	16:00	International Competition 3: <i>Flow</i> 18+ / 140 min	International Competition 9: <i>Angst</i> 18+ / 128 min	Intermission	Park Lanes: Small Simulations in Big Room Hall A4 / 13.00 - 21.00	-
MON 29.08.2016	18:00	-	-	International Competition 5: <i>After-Nation (Part 2)</i> Studio 1 XXI - TIM 18+ / 240 min	-	-
	19:00	International Competition 4: <i>Surface</i> 18+ & 21+ / 144 min	Curatorial Program: <i>Looking at Costa's Cinematic Realism (3)</i> 18+ / 103 min	-	-	-
	10:00	-	-	-	-	Video Room Galeri Cipta III - TIM 10.00 - 18.00 WIB
TUE 30.08.2016	13:00	International Competition 8: <i>Corrosive</i> 18+ / 148 min	Asian Young Curator (3): <i>Lumad - Struggle for Land and Justice</i> 18+ / 105 min	-	Curatorial Program: <i>Genetic Mutation In Civilization</i> Studio 1 XXI - TIM 18+ / 334 min	Kultursinema #3: Capturing The Light Hall A4 / 13.00 - 21.00
	16:00	International Competition 6: <i>Conjugation</i> 18+ / 122 min	Curatorial Program: <i>The Politics of Language</i> 18+ / 60 min	-	Park Lanes: Small Simulations in Big Room Hall A4 / 13.00 - 21.00	-
	19:00	International Competition 7: <i>Beyond</i> 18+ / 140 min	Special Presentation: <i>For Example (A Critique of Never)</i> 18+ / 95 min	Candrawala Studio 1 XXI - TIM 15+ / 63 min	Candrawala Studio 1 XXI - TIM 15+ / 63 min	-
WED 31.08.2016	10:00	-	-	-	-	Video Room Galeri Cipta III - TIM 10.00 - 15.00 WIB
	13:00	-	-	-	-	-
	16:00	-	-	-	-	-
THU 01.09.2016	19:00	ARKIPEL Awarding Night Free & Open for Public	-	-	-	-