

**ERA DIGITAL MEMUNGKINKAN PERFORMATIVITAS**  
baru bagi tubuh, karena akses data yang dimediasi *software* dapat diduplikasi dari materi aslinya. Mengakses data saat ini merupakan pengalaman konstruktif akan piranti, ketimbang pengalaman dunia riil. Ita bukan dokumen statis (yang telah ditentukan sebelumnya), melainkan suatu keluaran dari komputasi *real time* yang dinamis. Praktik semacam ‘klik’, ‘sentuh’, dan ‘geser’, serta upaya ‘mengkolase’, ‘copy-paste’, ‘delete’, hingga ‘fotografi selfie’, ialah pengalaman ‘tindakan’ ketimbang produksi, bersifat *ephemeral* ‘serba sebentar’ dan *multipliable* ‘siap tergandakan’. Orientasi ‘tindakan’ ini mengembalikan watak ludic ‘bermain-main’ manusia karena didukung oleh kondisi objek tindakan yang spasial dan tak berlokasi secara fisik. Bukan lagi tentang di sini atau di sana, melainkan serentak di sini dan di sana yang sesungguhnya telah lepas dari konteks dan universalitas teknologisnya.

Namun demikian, periode digital tidak hanya soal kebangkitan baru dari keterampilan terhadap alat, misalnya kepiawaian atas *software*, tetapi juga menarik fungsi tubuh kembali pada sesuatu yang purba, yakni menjadi ‘performatif’ dan ‘spontan’, bukan hanya dalam hal mengakses data *intangible* ‘tak dapat disentuh’, tapi juga tanding sosial dan kultural yang tak akan lepas dari pengandaian-pengandaian fisik dan psikologis. ‘Digital’ sebagai sebuah pengalaman spasial dan permainan atas medium dan piranti, layaknya kerangka *ludic* mengkritisi kultur *homo faber* yang selalu berjuang pada produksi dan rasionalisasi. Homoludens menemukan momentumnya pada masa ini, sehingga sinema bukan lagi perihal kebenaran atau ketidakbenaran. Totalitas spasial dalam penggunaan piranti-piranti digital mampu menciptakan dunia yang dapat dibayangkannya sendiri. Kembalinya hasrat ‘bertindak’ merupakan tanggapan atas permainan representasi, bukan representasi itu sendiri. Tapi bagi sinema, ‘permainan’ tentunya layak diimajinasikan lewat kemungkinan-kemungkinan yang cakupannya bahkan dapat melampaui aparatus digital itu.

**THE DIGITAL AGE BRINGS THROUGH** sophisticated performativity for the body, because software-mediated data can be duplicated from the original material. Nowadays, accessing data is a constructive experience of devices, rather than real-world experiences. It is not a static document (which is determined), but an output of the dynamic real-time computation. Practices such as “click,” “touch,” and “swipe/slides”, as well as attempts “to create collage”, “to copy-paste”, “to delete”, even “to take selfie photography”, are “action” experiences rather than production—tend to be ephemeral and multipliable. This “action”-orientation brings back the ludic character of humans because it is supported by the spatial condition and not physically located. It is no longer about here or there, but here and there; that it has actually been detached from its technological context and universality.

However, the digital age is not just a matter of a new revival of craftsmanship in using the devices, such as expertise of using the software, but also recalls the function of body toward something primordial, becoming “performative” and “spontaneous”, not only in terms of intangible data access, but as well as social and cultural competition that will not escape physical and psychological tension. “Digital” as a spatial experience and a game on mediums and devices, is like a ludic framework criticizing the homo faber culture that always culminates in production and rationality. Homoludens finds its momentum within this age, thus cinema is no longer a matter of truth or untruth. Spatial totality in the use of digital devices can create a world of its own imagination. The return of desire to act is a response to the game of representation, not just a mere representation. But for the Cinema, “game” is certainly worth imagined through any possibilities whose scope can even go beyond the digital apparatus.



# homoludens

forum festival. 08-09 august  
film screening. 10-16 august  
kultursinema. 08-15 august

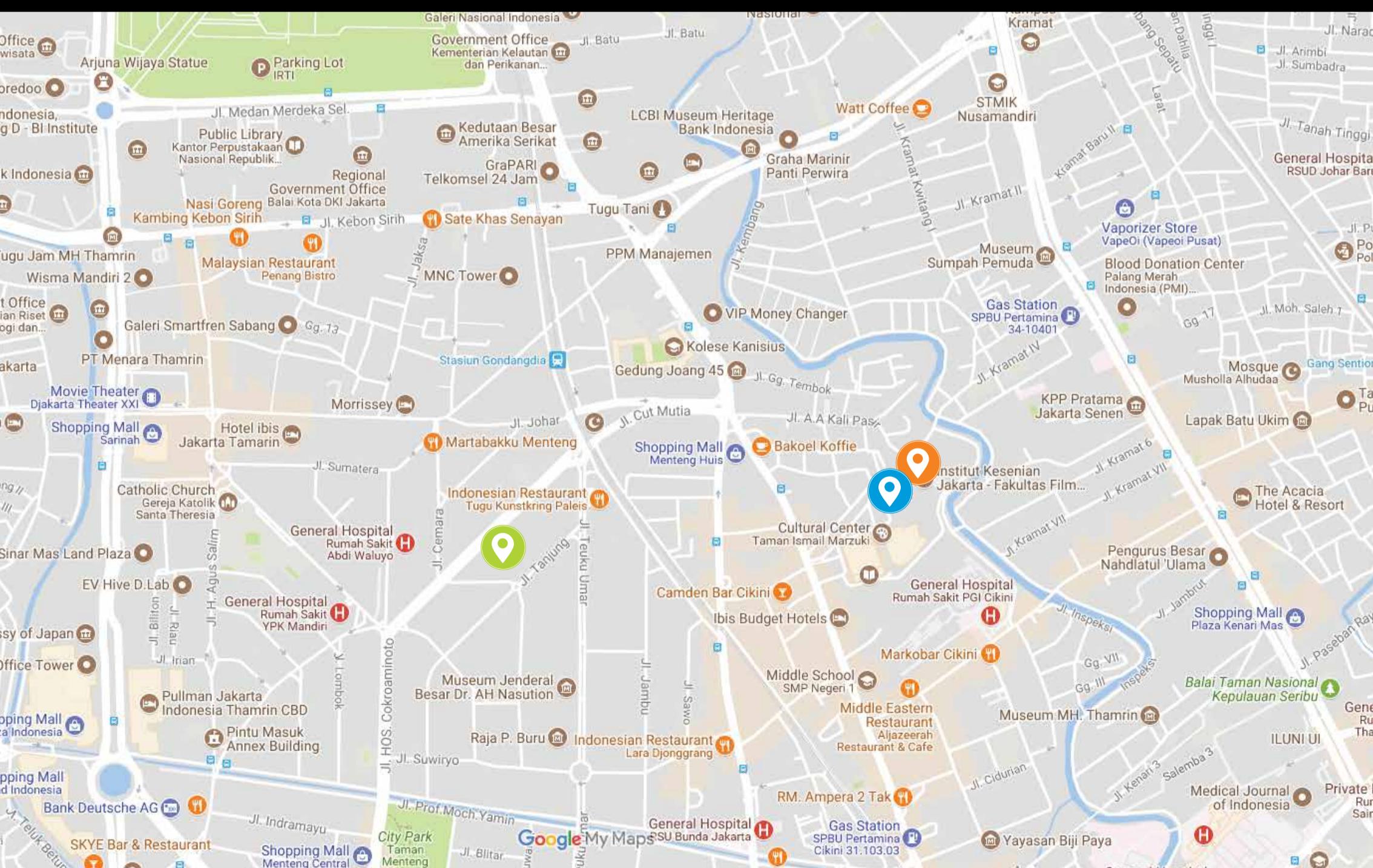
2018

GoetheHaus  
Kineforum  
Galeri Cipta III - TIM  
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NORTH

## Peta Acara / Event Map



		GOETHEHAUS	KINEFORUM	GALERI CIPTA III
		GOETHE-INSTITUT INDONESIA	TAMAN ISMAIL MARZUKI	TAMAN ISMAIL MARZUKI
<b>RABU/WEDNESDAY</b> 08.08.2018	<b>09:00</b>	Opening Speech Forum Festival		
	<b>09:30</b>	ARKIPEL Forum Festival Panel 1: <i>Ludic and Performativity</i>		
	<b>11:00</b>	ARKIPEL Forum Festival Panel 2: <i>Film Criticism and Film Institution</i>		
	<b>14:00</b>	ARKIPEL Forum Festival Panel 3: <i>Film Education: Current and Future Practice</i>		
	<b>19:00</b>			
<b>KAMIS/THURSDAY</b> 09.08.2018	<b>09:00</b>	ARKIPEL Forum Festival Panel 4: <i>Beyond Collaboration</i>		
	<b>11:00</b>	ARKIPEL Forum Festival Panel 5: <i>Role of Community in Determining Our Language of Cinema</i>		
	<b>19:00</b>	Opening Night Piano Recital: DENDANG BELANTARA Opening Films		Pameran Harian/Daily Exhibition KULTURSINEMA #5: Gelora Purnaraga / <i>The Passion of the Perfect Body</i> 13.00 - 17.00 WIB Galeri Cipta III - TIM / 13+
<b>JUMAT/FRIDAY</b> 10.08.2018	<b>13:00</b>	International Competition 1: <i>The Misguided of Intense Excitement and Happiness</i> 15+ / 120 min	International Competition 2: <i>Refusing Singularity</i> 18+ / 127 min	
	<b>16:00</b>	Special Screening: Harun Farocki 1 <i>Collage of Representation</i> 18+ / 83 min	International Competition 4: <i>Language at Closer View</i> 13+ / 25 min	Pameran Harian/Daily Exhibition KULTURSINEMA #5: Gelora Purnaraga / <i>The Passion of the Perfect Body</i> 13.00 - 17.00 WIB Galeri Cipta III - TIM / 13+
	<b>19:00</b>	International Competition 3: <i>Medium, Space and Interaction</i> 18+ / 119 min	Special Presentation: Canadian Experimental Cinema 1 - Other Worlds Films from 1975 - 1985 21+ / 121 min Presented by: CFMDC	
<b>SABTU/SATURDAY</b> 11.08.2018	<b>13:00</b>	International Competition 5: <i>Affirmatory Tracing: Journey Through The Labyrinth of The Past Anxiety, Poetic Paranoia and Present Horror</i> 18+ / 120 min	Special Presentation: Canadian Experimental Cinema 2 - Exposure to the Elements 21+ / 120 min Presented by: CFMDC	
	<b>16:00</b>	Curatorial Program: British Experimental Film <i>Differentiating Landscape: Polemics of Form as A Strategy to Overcome the Narrative Fetishism</i> 13+ / 75 min	International Competition 4: <i>Language at Closer View</i> 13+ / 25 min	Pameran Harian/Daily Exhibition KULTURSINEMA #5: Gelora Purnaraga / <i>The Passion of the Perfect Body</i> 13.00 - 17.00 WIB Galeri Cipta III - TIM / 13+
	<b>19:00</b>	Special Screening: <i>Milisifilem as an Incubator</i> 18+ / 120 min	Special Presentation: Austrian Experiments - A Curatorial Note 18+ / 127 min Presented by: sixpackfilm (Austria)	
<b>MINGGU/SUNDAY</b> 12.08.2018	<b>13:00</b>	International Competition 8: <i>Ludic and Experimentation</i> 18+ / 121 min	International Competition 7: <i>Amplifying</i> 18+ / 123 min	
	<b>16:00</b>	International Competition 1: <i>The Misguided of Intense Excitement and Happiness</i> 15+ / 120 min	Curatorial Program: Indian Documentary Film <i>Pratyaksha</i> 21+ / 110 min Curated by: Sonal Jain (India)	Pameran Harian/Daily Exhibition KULTURSINEMA #5: Gelora Purnaraga / <i>The Passion of the Perfect Body</i> 13.00 - 17.00 WIB Galeri Cipta III - TIM / 13+
	<b>19:00</b>	Special Presentation - Takashi Makino: <i>Film Performance</i> 18+ / 80 min	International Competition 2: <i>Refusing Singularity</i> 18+ / 127 min	
	<b>13:00</b>	International Competition 3: <i>Medium, Space and Interaction</i> 18+ / 119 min	International Competition 6: <i>Game and Rules</i> 21+ / 118 min	
<b>SENIN/MONDAY</b> 13.08.2018	<b>16:00</b>	Special Screening: Harun Farocki 2 <i>Collage of Representation</i> 18+ / 83 min	International Competition 5: <i>Affirmatory Tracing: Journey Through The Labyrinth of The Past Anxiety, Poetic Paranoia and Present Horror</i> 18+ / 120 min	Pameran Harian/Daily Exhibition KULTURSINEMA #5: Gelora Purnaraga / <i>The Passion of the Perfect Body</i> 13.00 - 17.00 WIB Galeri Cipta III - TIM / 13+
	<b>19:00</b>	Candrawala Program: <i>An Experimenting Ground</i> 18+ / 82 min	International Competition 7: <i>Amplifying</i> 18+ / 123 min	
<b>SELASA/TUESDAY</b> 14.08.2018	<b>13:00</b>		Special Screening: <i>Golden Memories: Petite Histoire of Indonesian Cinema</i> 13+ / 118 min	
	<b>16:00</b>		Curatorial Program: <i>Focus On Kidlat Tahimik (part 1)</i> 18+ / 93 min	Pameran Harian/Daily Exhibition KULTURSINEMA #5: Gelora Purnaraga / <i>The Passion of the Perfect Body</i> 13.00 - 17.00 WIB Galeri Cipta III - TIM / 13+
	<b>19:00</b>		Curatorial Program: <i>Focus On Kidlat Tahimik (part 2)</i> 18+ / 94 min	
	<b>13:30</b>		International Competition 6: <i>Game and Rules</i> 21+ / 118 min	
<b>RABU/WEDNESDAY</b> 15.08.2018	<b>16:30</b>		Curatorial Program: <i>Of Conspiracy and Resuscitation</i> 21+ / 124 min Curated by Azar Mahmoudian (Iran)	Pameran Harian/Daily Exhibition KULTURSINEMA #5: Gelora Purnaraga / <i>The Passion of the Perfect Body</i> 13.00 - 17.00 WIB Galeri Cipta III - TIM / 13+
	<b>19:30</b>		Curatorial Program: <i>Focus On Kidlat Tahimik (part 3)</i> 18+ / 150 min	
<b>KAMIS/THURSDAY</b> 16.08.2018	<b>16:00</b>		International Competition 8: <i>Ludic and Experimentation</i> 18+ / 121 min	
	<b>19:00</b>	ARKIPEL Awarding Night & Special Music Performance: <i>Performing Out of Limbo</i>		